

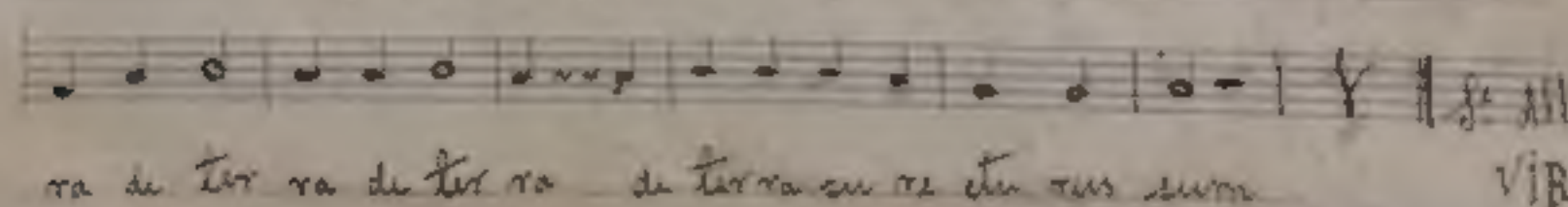
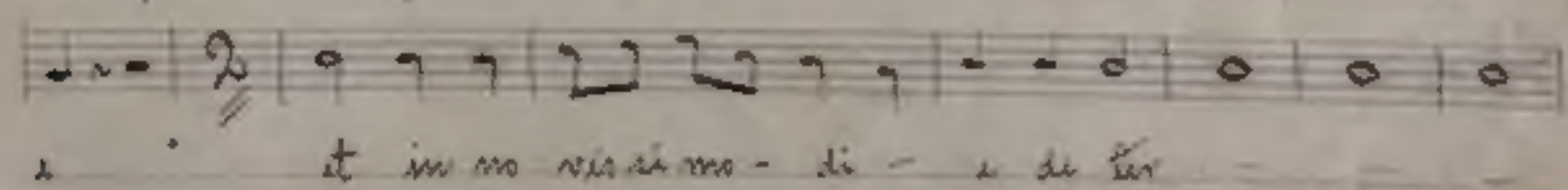
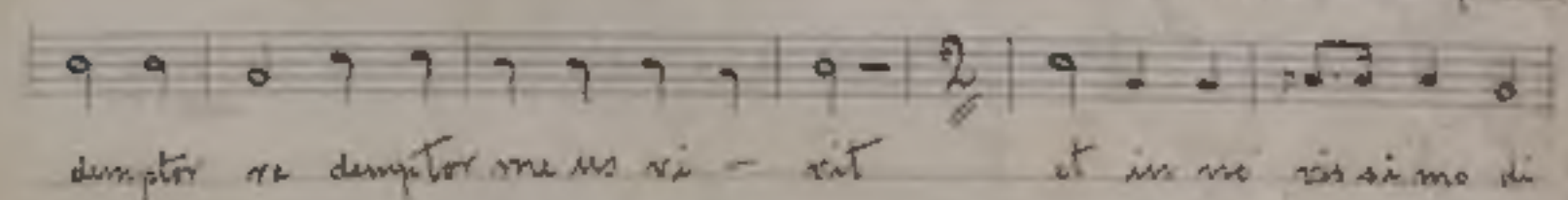
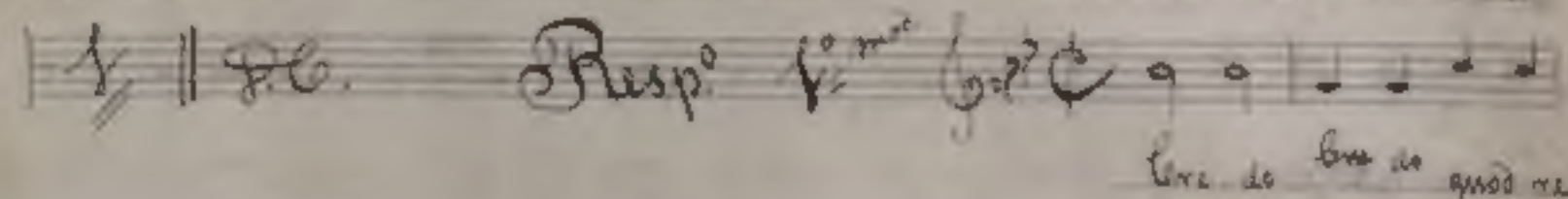
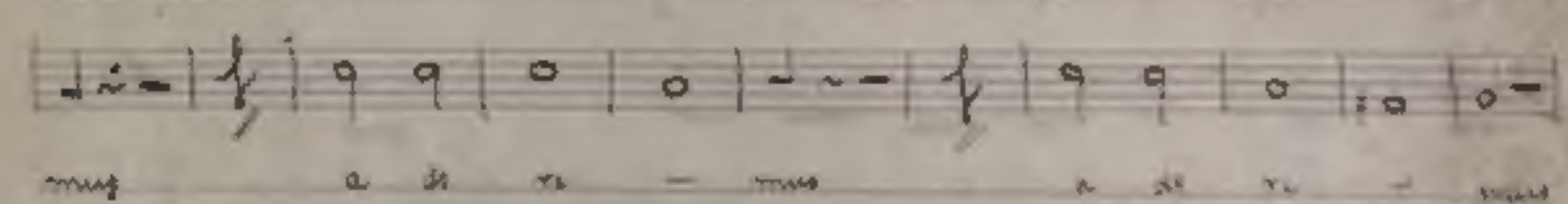
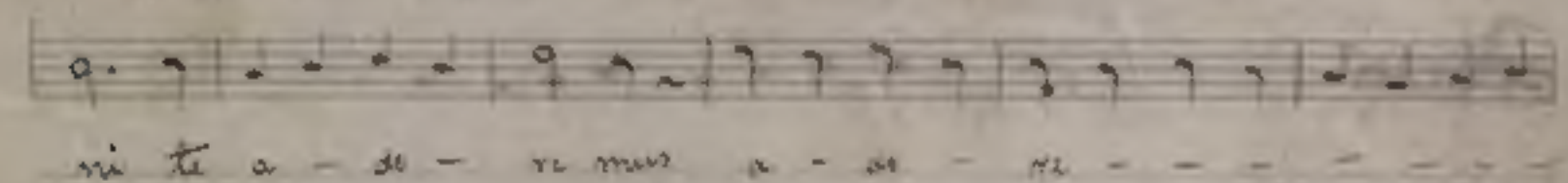
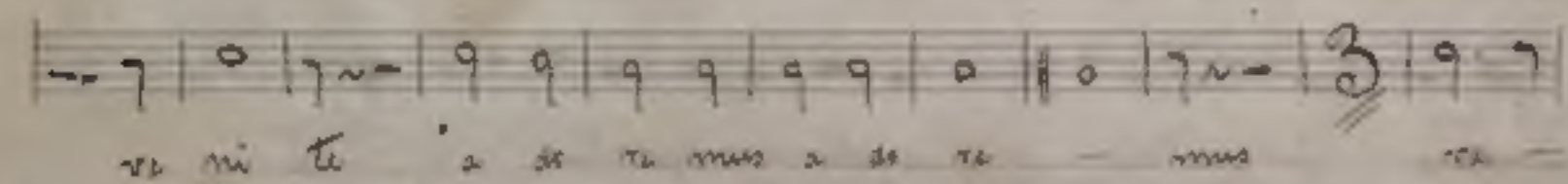
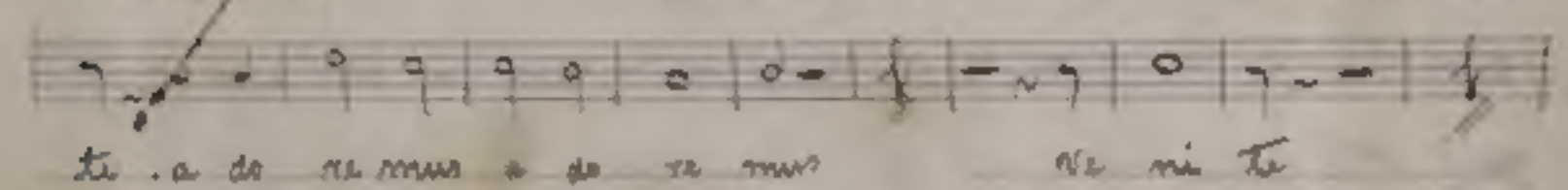
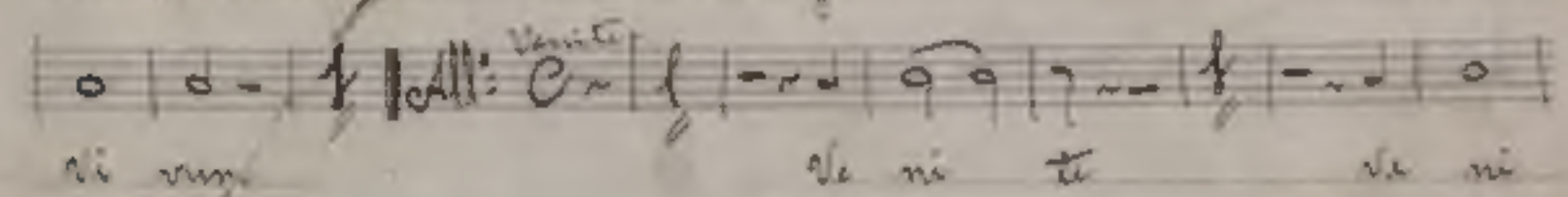
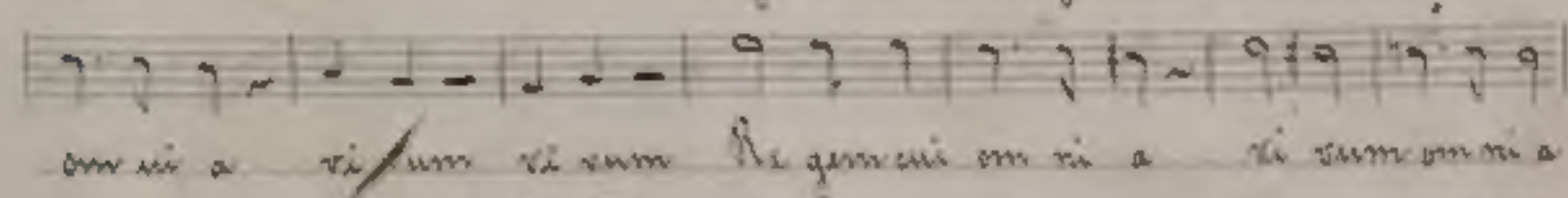
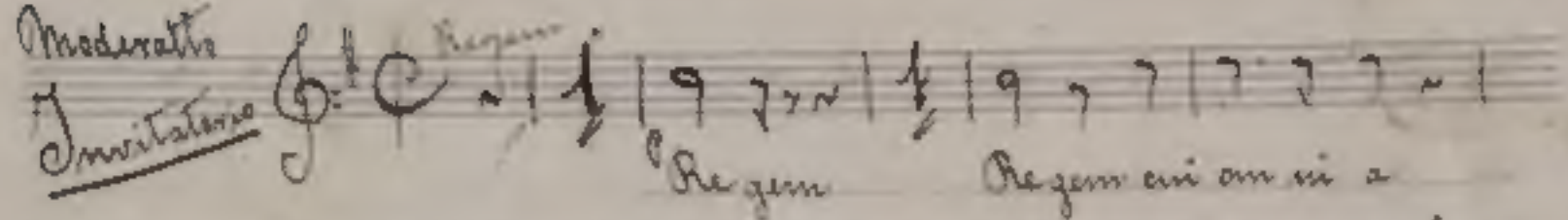
## Soprano

## Officio Defunctorum

Moderato

Invitatione

Regem



VIRE



All.<sup>o</sup> Et in car ne me - a vi de bo' de um et in car ne me a

vi de bo de um sal va to rum me - um et in car ne

me a vi de bo de um sal va to rum sal va to rum

me um sal va to rum me - um *quasi in sus*

sunt e go i pre et non a li us no a li us et o cu li -

me i con spi ctu - - ri sunt con spi ctu - - ri sunt

*Resp. 2<sup>o</sup> med<sup>te</sup>* Qui la ga rum re sus ci tas ti a mo nu men to

fe ti dum a - mo nu men to fe ti dum a mo nu men to fe ti dum Qui

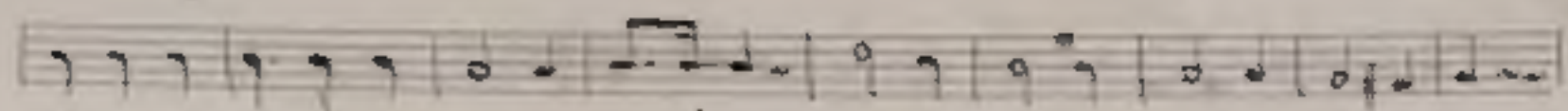
la ga rum re sus ci tas ti a mo nu men to fe ti dum a mo nu men to

fe ti dum *All.<sup>o</sup> 3/4* Tu e is Do mi ne do na re qui em

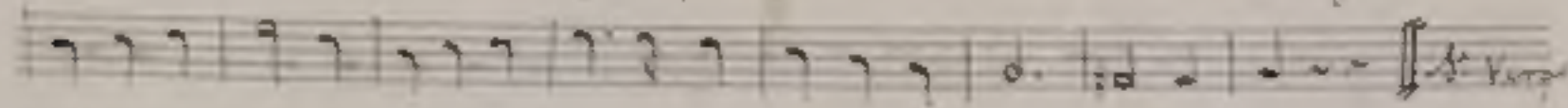
Tu e is Do mi ne do na re qui em et lo cum in dul genti ae

Et lo cum in dul gen ti ae VIRE Ja. sim?

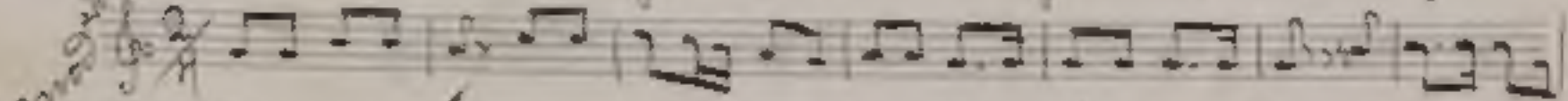




Te e is Do mi ne de us, re qui eris et - lo cum in dul gen ti as



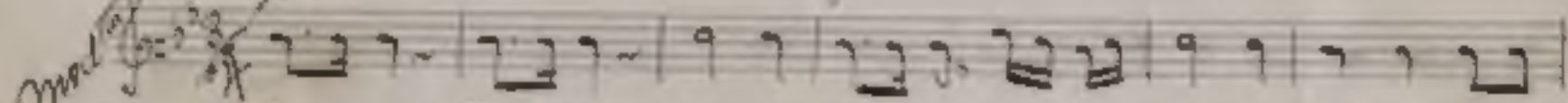
et - lo cum in - dul gen ti as in - dul gen - ti as



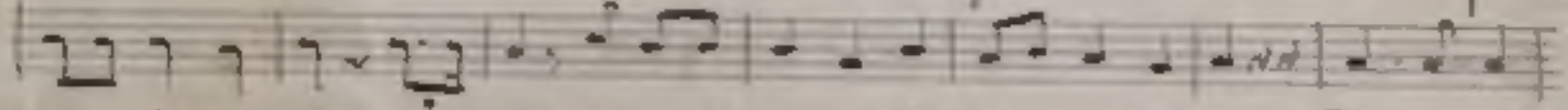
Qui ven tu rus est ju di ca re - ri - ros et mor tu os et mor tu os et se cu lum per



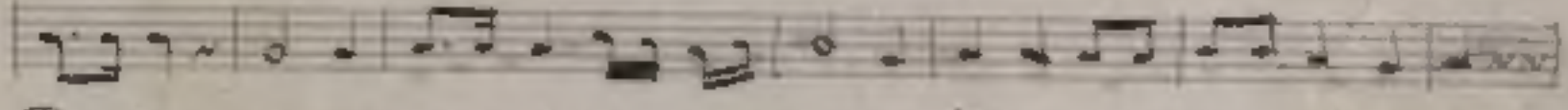
ti - grem et se cu lum per i - grem



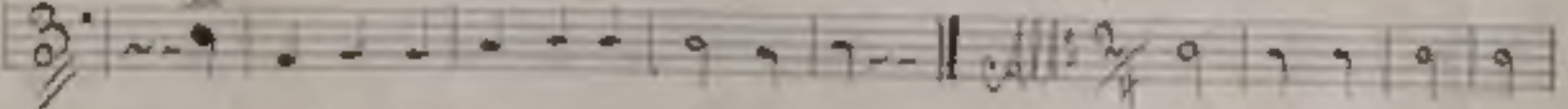
Do mi ne Do mi ne quan do ve ne ris ju di - ca re ete ram ju di



ca re ter - ram in bi ni abis con dam na vul tu i re tu - as Do mi ne



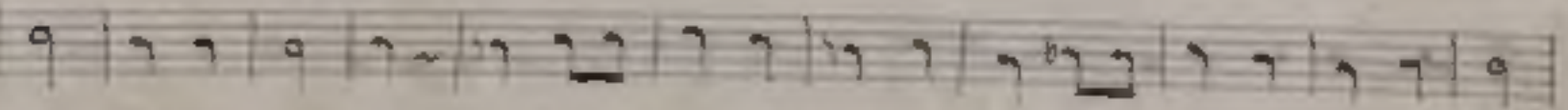
Do mi ne quan do ve ne ris ju - di - ca re ter ram ju di ca re ter - ram



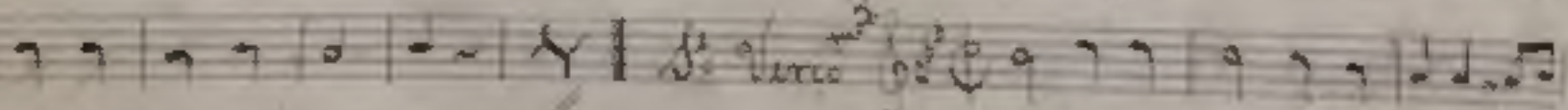
a vul - tu i - re tu - as Qui a pie ca ri



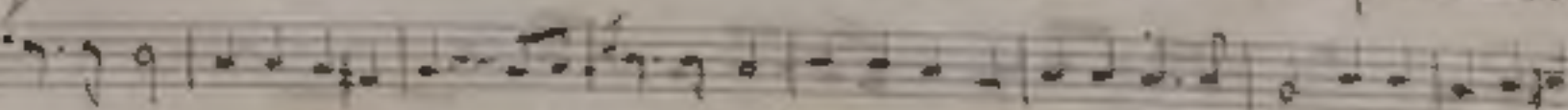
ni - mis qui a pie ca ri - ni mis in - vi ta - me a



in vi ta me a qui a pie ca ri ni mis qui a pie ca ri ni mis in



vi ta me - a com mis sa me a pa res co et



an te te a ro bis - co et - an te te a ro bis - co du xe me vis ju di ca re ju di ca



re na li ois con dus ma - - - re

Qui qui ena de tro no do na e is Do mi ne et lux per pe tu a lu ce at

e is lu ce at e - - is

Abbe mento me i de us me mento me i De us

qui a ven tus est vi ta me - a

me

Ne cas pi ci at me vi - sus ho mi nis vi sus ho mi nis

me vi - sus ho mi nis vi sus ho - mi nis vi sus ho - mi

nis

au di vo cum me - am Do mi ne Do mi ne au di vo cum me - am

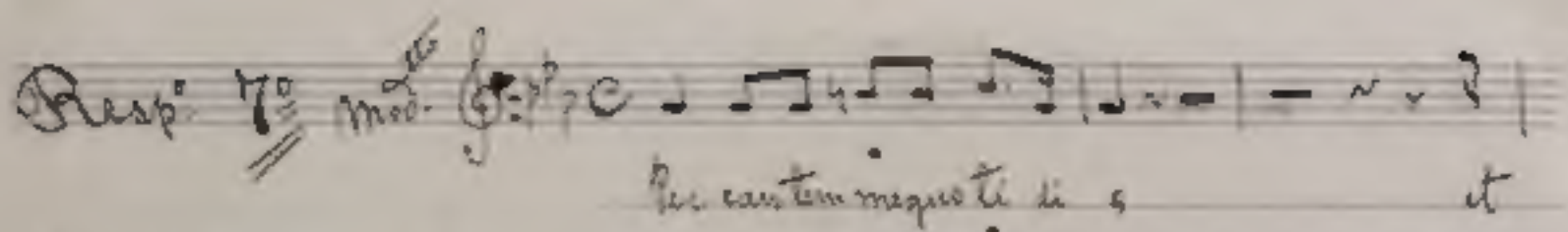
me a

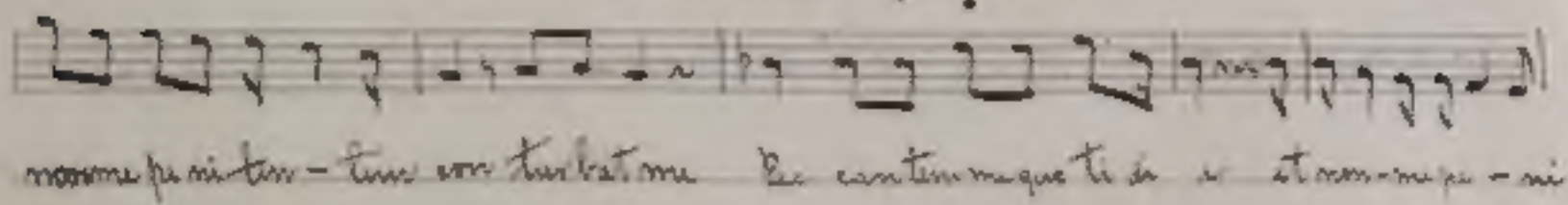
u bi fi gi am u bi fi gi am mi si ad te De us me - us mi si at

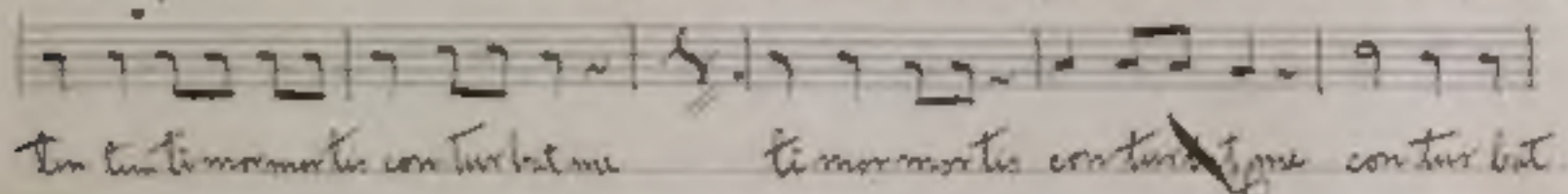


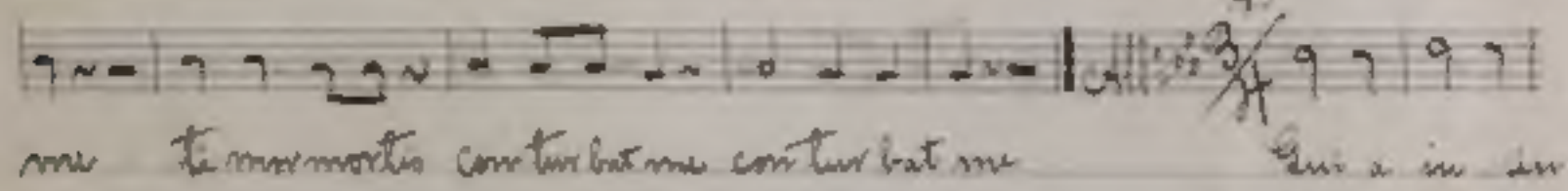


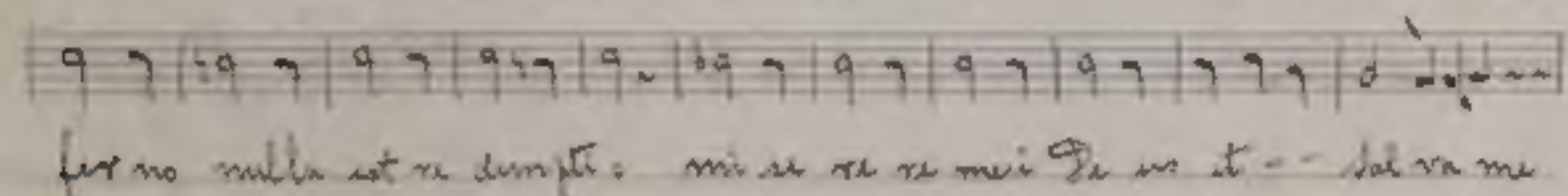


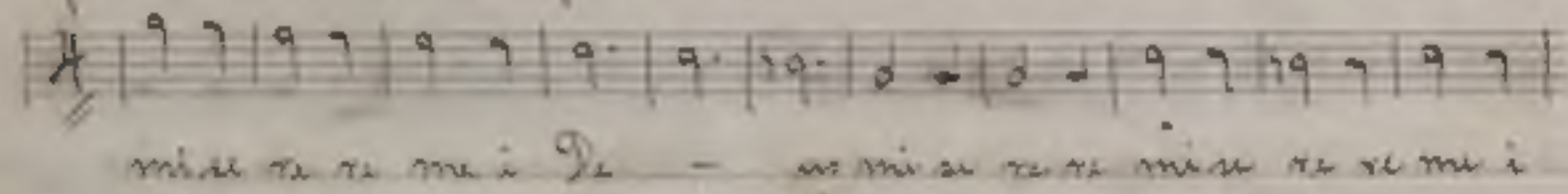
Resp: 7<sup>o</sup> mod.   
Ree can tem ma que ti di s et

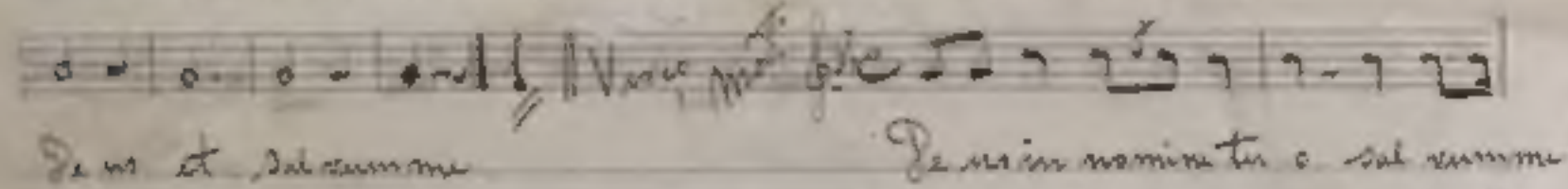
  
no me pa ni tur - tur con tur bat me Ree can tem ma que ti di s et non - me - ni

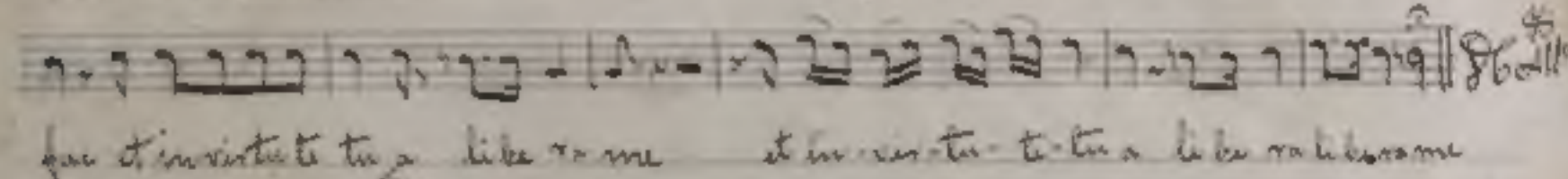
  
tu tu ti mor mor tis con tur bat me ti mor mor tis con tur bat me con tur bat

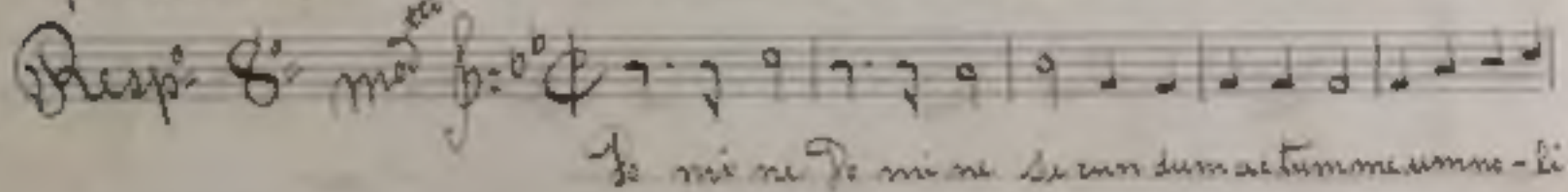
  
me ti mor mor tis con tur bat me con tur bat me Qui a in du

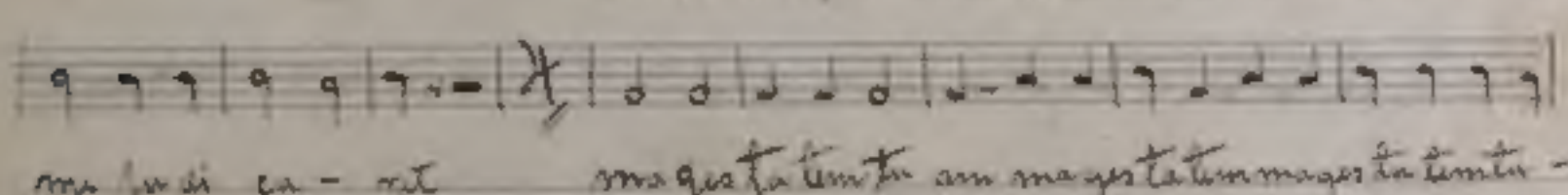
  
fer no nullu est re dempti: mi se re re me i De us et - - sal va me

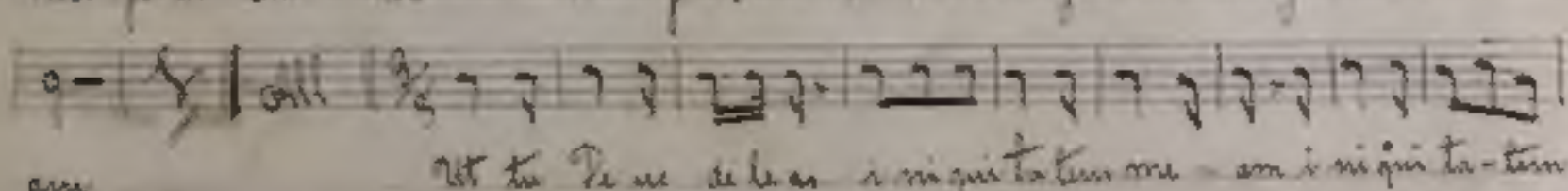
  
mi se re re me i De - us mi se re re mi se re re me i

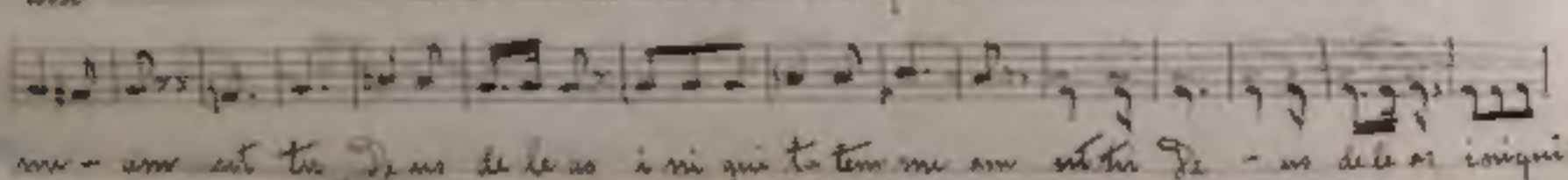
  
De us et sal va me De us in no mi ne tu o sal va me

  
que et in vir tu te tu a li be ra me et in vir tu te tu a li be ra li be ra me

Resp: 8<sup>o</sup> mod.   
De mi ne De mi ne se cum dum ac tum me a sum no - li

  
ma po si ca - rit ma que sta tem tu am ma que sta tem ma que sta tem tu -

  
am Ut tu De us de le as i ni qui ta tem me am i ni qui ta - tem

  
me - am est tu De us de le as i ni qui ta tem me am est tu De - us de le as i ni qui




to turn you are i n i qui te - ti o n e - am

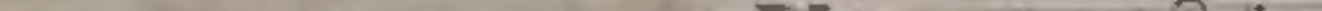
ne ab in qui ti tis me a de li to me + mun da munt a de li to me

o mun - da - me      Si ke xame



Do ma ne de - mor - te e ter - na e ter - na in - di - a il la in

di a il la tremen - da li la ra - na - Po mi su di - mor ti a -




  
 ca li-mă-re-știi sunt. E-tu-ra-mă-re-știi sunt. E-tu-ra-  
 Dum-

ve-ne-dic, fu-di-ca-re, se-en-lum, se-en-lum, per-a-i-gnum

Verco *ma* *g* *b* *2* *4*  *g* *b* *2* *4* 

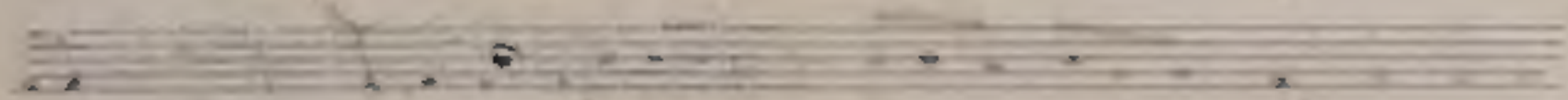
et - que - ven - tu - ra - i - ra      et que ven tu ra i ra      Quand

eg. liano ven di sunt et ter - ra mo ven di sunt et ter ra

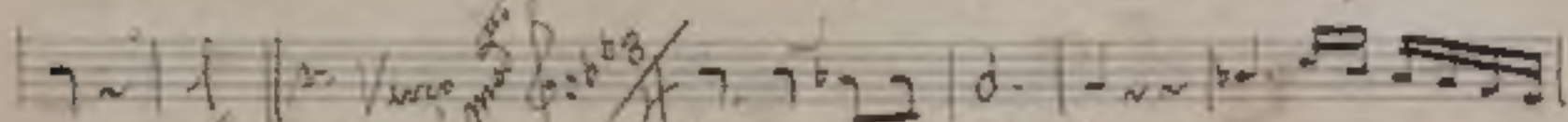
(Solo de Baixo) - Voz

(Dis Illa) regum





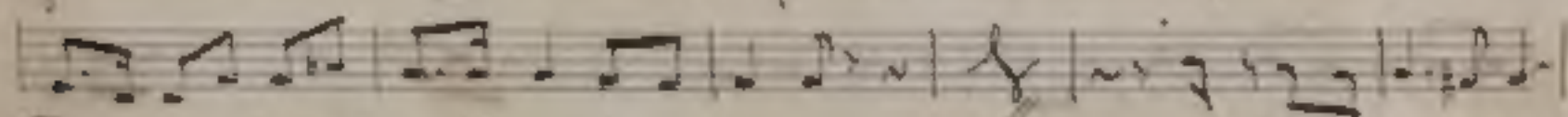
Dum ve-nis su-di-ca-re es cu-lum sa-cu-lum per-



grum

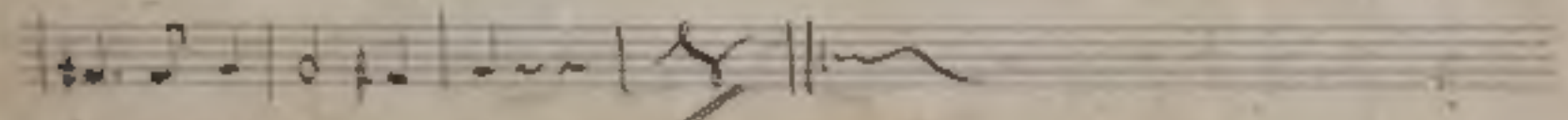
*Requiem*

Re-qui-a-mus mi-se-re-re-na-mu-



Do-mi-ne et lux per-petua a-lu-cent e-is

et lux per-petua



lu-cent e-is

Birca 21-10-907

Antônio Romão



1. Flauto Soprano

Officio Defunctorum

Moderatto  
Invitatorio

Regon

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderatto' and the mood 'Invitatorio'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the score is crossed out with a diagonal line. The score concludes with a double bar line and a final note.

molto

D. G. 1800



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 17th or 18th century, with various clefs, key signatures, and time signatures. The music is written in a single system across the staves.

Key markings and tempo indications include:

- Respi: 3: moderato* (Staff 1)
- Allegro* (Staff 2)
- Allegro* (Staff 3)
- Allegro* (Staff 4)
- Allegro* (Staff 5)
- Allegro* (Staff 6)
- Allegro* (Staff 7)
- Allegro* (Staff 8)
- Allegro* (Staff 9)
- Allegro* (Staff 10)

The score is written in a single system across the staves, with various clefs, key signatures, and time signatures. The music is written in a single system across the staves.

Handwritten musical score on the right page, featuring ten staves of music. The notation is in a historical style, likely from the 17th or 18th century, with various clefs, key signatures, and time signatures. The music is written in a single system across the staves.

Key markings and tempo indications include:

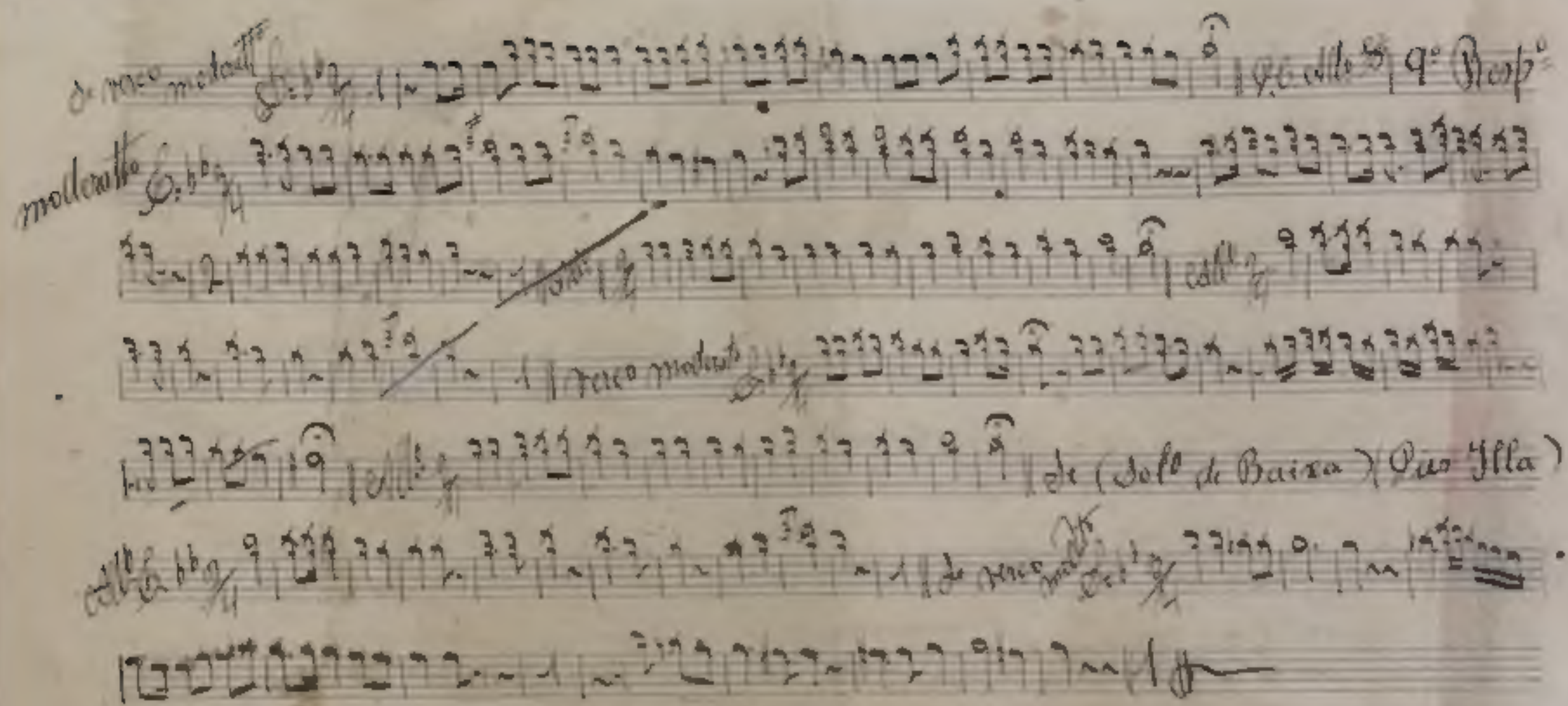
- Allegro* (Staff 1)
- Allegro* (Staff 2)
- Allegro* (Staff 3)
- Allegro* (Staff 4)
- Allegro* (Staff 5)
- Allegro* (Staff 6)
- Allegro* (Staff 7)
- Allegro* (Staff 8)
- Allegro* (Staff 9)
- Allegro* (Staff 10)

The score is written in a single system across the staves, with various clefs, key signatures, and time signatures. The music is written in a single system across the staves.









Sinca 25.10.907

Aldemaro Galli